

PICCOLE LINGUE DOC - CALL FOR ENTRIES
BOLZANO FILM FESTIVAL BOZEN - BFFB 38
4-13 APRIL 2025

The Bolzano Film Festival Bozen - BFFB, organised by the Bolzano Filmclub, is preparing for its 38th edition, scheduled to take place in Bolzano from 4 to 13 April 2025.

The Festival, in collaboration with the Free University of Bozen/Bolzano and the Association La Fournaise, dedicates a special section to films on language minorities for the fifth consecutive year.

The *Piccole Lingue DOC* section brings together works (documentary/fiction/hybrid films) of any length that deal with issues related to linguistic minorities, i.e. populations that speak a language different from that of the surrounding majority.

These will be works in which minority languages are present and spoken, and/or tell stories that highlight territorial, social and cultural issues associated with minority language communities.

We expect film proposals from every region of the world!

The selected films will be screened out of competition during the Festival days.

The section, devised by linguists Silvia Dal Negro and Daniela Veronesi (Free University of Bolzano) and by documentary filmmakers and geographers Daniele Ietri and Eleonora Mastropietro (Associazione La Fournaise), will be curated by them together with Vincenzo Bugno, the festival's artistic director.

IMPORTANT DATES

- > 15th October 2024 - Opening Date
- > 15th November 2024 - Earlybird
- > 15th December 2024 - Deadline

REQUIREMENTS

> The films must never have been shown in public in any form in the province of Bozen/Bolzano and must not have been distributed in commercial cinemas in Italy; priority will, however, be given to films that have never been shown in Italy.

> Films must have been completed after 1st January 2023.

REGISTRATION AND INFO - <https://filmfreeway.com/PiccoleLingueDOC> // www.filmfestival.bz.it

FORMATS - The only screening format accepted for participation in the section is DCP (which must comply with DCI regulations).

ONCE SELECTED

> Once the entry has been accepted, and the selection confirmed by the person or company holding the corresponding screening rights, the film may not be withdrawn or presented in the EUREGIO (i.e. the provinces of Tyrol in Austria and South Tyrol and Trentino in Italy) before its screening at BFFB.

> The Festival will decide the date, place and order of screening of each film.

> The person or company registering the film shall provide the Festival with the following information/documents within two days of the date of notification of selection:

- synopsis of the film (max. 500 characters),
- short biography and filmography of the director (max. 200 characters),
- 2, 3 photos of the work (300dpi),
- 1 photo of the director (300dpi),
- full pressbook / all credits,
- digital playbill (300dpi),
- trailer,
- viewing current link.

> The person or company that registered the selected film must have the final DCP screening copy sent to BFFB by 5th March 2025.

> The copy can be sent

- via link to dcp@filmfestival.bz.it
- on hard disk by courier to FILMCLUB | Dr. Streiter-Gasse 8/D | 39100 Bozen/Bolzano (delivery details: title, delivery method, date of dispatch and tracking number must be attached by e-mail to dcp@filmfestival.bz.it)
- or delivered in person to the Festival offices at Casa della Pesa/Waaghaus | Via dei Portici/Laubengasse 19 A | 39100 Bolzano/Bozen.

> The costs of any shipping of participating films are borne by those who have registered the film.

OTHER CONDITIONS

- > Self-certification. Participants declare under their own responsibility that they comply with the requirements set out in this call for entries and that they have sufficient rights to the work they have entered to be able to participate in the Piccole Lingue DOC section of BFFB 38.
- > Participants will indemnify the Bolzano Film Festival Bozen - BFFB and the Free University of Bolzano against any claims from them or third parties in relation to their works and their promotional material, as well as in relation to their registration and participation in BFFB 38, without prejudice to the corresponding compensation for damages.
- > The selection of a work implies authorisation to use its promotional material and to broadcast extracts on the communication channels of the BFFB or the Free University of Bolzano. Extracts will have a maximum duration of three minutes and, in any case, less than the total duration of the work.
- > Each participant grants the Bolzano Film Festival Bozen - BFFB the rights to reproduce and publicly communicate their works for public exhibition as part of the Festival. Similarly, the Festival is authorised to use the name, voice and/or image of the people involved in the work, fragments and/or stills of the selected works, as well as their promotional material for broadcasting the Festival by any local, regional, national or international media. The selected works will appear in the BFFB 38 catalogue and/or in subsequent collections or catalogues.
- > Registration for BFFB 38 implies acceptance of these rules and the Festival Organisers will be responsible for resolving any problems not covered by these rules.

INFO AND CONTACTS

ARTISTIC DIRECTOR BFFB - Vincenzo Bugno, vincenzo.bugno@filmfestival.bz.it

CONTACT PERSON - Daniele Ietri, piccolelinguedoc@filmfestival.bz.it

WEB - <https://filmfreeway.com/PiccoleLingueDOC> // www.filmfestival.bz.it

FILM MATERIAL AND INFORMATION - Lorenz Zenleser, office@filmfestival.bz.it

SCREENING COPY (DCP) - Pietro Iannelli, Emanuele Vernillo, dcp@filmfestival.bz.it

www.filmfestival.bz.it

[www.filmfreeway.com/PiccoleLingueDOC](https://filmfreeway.com/PiccoleLingueDOC)