

"PICCOLE LINGUE DOC" - CALL FOR ENTRIES
BOLZANO FILM FESTIVAL BOZEN - BFFB 37
12-21 APRIL 2024

The Bolzano Film Festival Bozen - BFFB, the eagerly awaited film festival organised by the Bolzano Filmclub, is preparing for its 37th edition, scheduled to take place in Bolzano from 12 to 21 April 2024.

The Festival, in collaboration with the Free University of Bozen/Bolzano and the Association La Fournaise, dedicates a special section to films on linguistic minorities for the fourth year.

The „Piccole Lingue DOC“ section brings together works (documentary forms/fiction/hybrid) of any length that deal with issues related to linguistic minorities, i.e. populations that speak a language different from that of the majority.

These will be works in which minority languages are present and spoken, and/or which tell stories that highlight territorial, social and cultural issues associated with minority language speaking communities.

We accept film proposals from every region of the world!

The section thus aims to address a theme central to many works that speak of local identities, territorial differences, linguistic and cultural affiliations.

The selected films will be screened out of competition during the Festival days.

The section will be curated by linguists Silvia dal Negro and Daniela Veronesi (Free University of Bozen/Bolzano) and documentary filmmakers and geographers Daniele Ietri (La Fournaise Association) and Eleonora Mastropietro (La Fournaise Association), together with Vincenzo Bugno, artistic director of BFFB.

DATES/DATES

- > 27 October 2023 - Opening Date
- > 20 November 2023 - Earlybird
- > 31 December 2023 - Deadline

REQUIREMENTS

- > The films must never have been shown in public in any form in the Autonomous Province of Bozen/Bolzano and must not have been distributed in commercial cinemas in Italy; priority will, however, be given to films that have never been shown in Italy and/or in the Euregio Tyrol - South Tyrol - Trentino.
- > Films must have been completed after 1 January 2022.

REGISTRATION AND INFO.- <https://filmfreeway.com/PiccoleLingueDOC> // www.filmfestival.bz.it

FORMATS - The only projection format accepted for participation in the section is DCP (which must comply with DCI regulations; [here](#) are the technical details).

ONCE SELECTED

> Once the entry has been accepted, and the selection confirmed by the person or company holding the corresponding screening rights, the film may not be withdrawn or presented in the EUREGIO (i.e. the provinces of Tyrol in Austria and South Tyrol and Trentino in Italy) before its screening at BFFB.

> The Festival will decide the date, place and order of screening of each film.

> The person or company registering the film shall provide the Festival with the following information/documents within two days of the date of notification of selection:

- synopsis of the film (max. 500 characters),
- short biography and filmography of the director (max. 200 characters),
- 2/3 stills of the film (300dpi),
- 1 photo of the director (300dpi),
- full pressbook / all credits,
- digital playbill (300dpi),
- trailer,
- viewing link.

> The person or company that registered the selected film must have the final DCP screening copy sent to BFFB by 15 March 2024.

> The copy can be sent via a link to dcp@filmfestival.bz.it, or on hard disk by courier to FILMCLUB | Dr. Streiter-Gasse 8/D | 39100 Bozen/Bolzano (delivery details: title, delivery method, date of dispatch and tracking number must be attached by e-mail to dcp@filmfestival.bz.it), the copy can also be delivered in person to the Festival offices.

> The costs of any shipping of participating films are borne by those who have registered the film.

OTHER CONDITIONS

- > Self-certification. Participants declare under their own responsibility that they comply with the requirements set out in this call for entries and that they have sufficient rights to the work they have entered to be able to participate in the Small DOC Languages section of BFFB 37.
- > Participants will indemnify the Bolzano Film Festival Bozen - BFFB and the Free University of Bozen-Bolzano against any claims from them or third parties in relation to their works and their promotional material, as well as in relation to their registration and participation in BFFB 37, without prejudice to the corresponding compensation for damages.
- > The selection of a work implies authorisation to use its promotional material and to broadcast extracts on the communication channels of the BFFB or the Free University of Bozen/Bolzano. Extracts will have a maximum duration of three minutes and, in any case, less than the total duration of the work.
- > Each participant grants the Bolzano Film Festival Bozen - BFFB the rights to reproduce and publicly communicate their works for public exhibition as part of the Festival. Similarly, the Festival is authorised to use the name, voice and/or image of the people involved in the work, fragments and/or stills of the selected works, as well as their promotional material for broadcasting the Festival by any local, regional, national or international media. The selected works will appear in the BFFB 37 catalogue and/or in subsequent collections or catalogues.
- > Registration for BFFB 37 implies acceptance of these rules and the Festival Organisers will be responsible for resolving any problems not covered by these rules.

INFO AND CONTACTS

ARTISTIC DIRECTOR BFFB.- Vincenzo Bugno, vincenzo.bugno@filmfestival.bz.it

CONTACT PERSON.- Daniele Ietri, piccoletinguedoc@filmfestival.bz.it

WEB.- <https://filmfreeway.com/PiccoleLingueDOC> // www.filmfestival.bz.it

FILM MATERIAL AND INFORMATION.- Lorenz Zenleser, office@filmfestival.bz.it

DCP COPY.- Pietro Iannelli, Fabio Grandinetti, dcp@filmfestival.bz.it