



MASO

Short Film Training Programme

MASO #2 - Edition 2025/2026

Guidelines

How to apply?

Applications for MASO #2 can be submitted here: <https://idm-suedtirol.typeform.com/to/FApkuN2u>

The following information about the creative team is mandatory for both the director/writer and producer:

- Name
- Surname
- Nationality
- City of residence
- Canton, nation, province, region, or state of residence
- Country of residence
- Date of birth
- Mobile phone number
- E-mail address
- Previous experience
- Filmography
- Link to a previous film/artwork representing the applicants' style

The following information about the attached production company is mandatory:

- Name of the company
- City of domicile
- Canton, nation, province, region, or state of residence of domicile
- Country of domicile
- Year of founding
- Film genres previously developed by the company
- Filmography
- Company's track record

The following information about the submitted short film project is mandatory:

- Original title of the short film project
- English title of the short film project
- Short synopsis or logline of the short film project (max 250 characters)
- Long synopsis or treatment of the short film project (max 1500 characters)
- List of confirmed professionals already participating in the project
- Short note of intention (max 1500 characters)

- Personal motivations from the candidates (max 1500 characters)
- Link to a video presentation (video presentation is defined as a short video of max. 5 minutes in which applicants present themselves and their project)

When does the application deadline expire?

Applications for MASO #2 can be submitted from April 9th to June 30th, 2025.

How much does it cost?

Application to MASO #2 is free of charge.

The MASO #2 participation fee is covered by a EUR 5,000 scholarship from a specific institution sponsoring one of the projects.

MASO #2 organizing partners will provide accommodation and two meals per day for each selected creative team for the on-site workshops and pitch. Travel expenses will not be covered.¹

Do you have more questions?

For further information please send an email to film@idm-suedtirol.com.



¹ The project developed by a Friuli Venezia Giulia producer will be eligible to request, in compliance with the Fondo Audiovisivo Friuli Venezia Giulia guidelines, a scholarship of maximum EUR 20.000, covering 90% of all costs, including the participation fee, as well as travel expenses, board and lodging for the entire duration of the programme.