GUIDELINES FOR THE PREPARATION OF DCPs
BOLZANO FILM FESTIVAL BOZEN - BFFB 37

The projection DCPs to be delivered or sent to the BFFB must comply with the following guidelines:

- It is necessary to ensure that DCPs are free of problems; it is strongly recommended to have them made by a professional laboratory.

- For the naming of the CPL (Composition Playlist, see next page), the specifications of the Digital Cinema Naming Convention apply. This defines how the name of the CPL should be structured, so that the most important information on the DCP is recognisable at a glance.

- Soundtracks: acceptable audio configurations range from 1.0 - 2.0 up to 5.1 Channel-Based.

- On-Screen Subtitles: In DCPs, subtitles must be included as 'embedded' (OV or VF).

- DCPs on physical storage devices. DCPs can be delivered in one of these three types of hardware: Hard Disk Drive (HDD), Solid State Disk (SSD) or portable Flash devices (USB Sticks).
The partition on the storage device must be formatted in EXT2 or EXT3 or NTFS formats.

- DCPs can also be sent as files via your own FTP servers or web links (WETRANSFER, etc.).

- Please deliver the DCP on a physical storage device or send it electronically by 15 March 2024.

For doubts, clarifications and to send the DCP electronically, please contact the following email address: dcp@filmfestival.bz.it.

Fields are always separated by underscores.
Hyphens are sometimes used within fields. No blank spaces.

Film Title:

14 Characters. If 3D, use "3D" in either Title or Content Type fields. If film has both 2D and 3D versions, either "2D" or "3D" must appear in Title and/or Content Type fields.

Projector Aspect Ratio:

F = Flat (1.85:1)

S = Scope (2.39:1)

C = Full Container (See Appendix 7)

Territory and Rating:

First 2 characters = Territory. Last 3 characters = Rating.

(See Appendices 2, 2a, 2b, and 2c.)

Resolution:

2K
4K
48
(2K@48fps)

Other resolutions will be added when adopted by SMPTE

Facility:

3 Characters that identify the facility that made the DCP.

(See Appendix 6 for examples.)

Date:
YYYY
MMDD

Package Type:

(See Appendix 8.)

NAME-OF-MOVIE_FTR-2_F_EN-XX_US-GB_51-EN_2K_ST_20070115_FAC_i3D_OV

Content Type:

(See Appendix 3 and 3a.)

FTR = Feature
TLR-1 = Trailer 1
TLR1-3D = 3D vers. Trailer 1
TLR1-2D = 2D vers. Trailer 1
(Use only for 2D trailers advertising 3D features.)
RTG-F = Rating Tag for Feature
RTG-T1 = Rating Tag for Trailer 1
TSR-1 = Teaser 1
POL = Policy Trailer
PSA = Public Service Announcement
ADV = Advertisement
SHR = Short
XSN = Transitional
TST = Test

Language:
Audio & Subtitle - including open and closed captions:

First 2-3 characters indicate **audio language.**

Next 2-3 characters indicate **subtitle language.**

XX = No subtitles.

(See Appendices 1, 1a, 1b and 1c. For **Open and Closed Captions**, see Appendix 9.)

Audio Type:

(See Appendix 4.)

Examples:

51 = 5.1
61 = 6.1
71 = 7.1
10 = LtRt Mono
20 = LtRt Stereo
51-HI-VI = 5.1 audio with Hearing Impaired Track and Vision Impaired Description Track
51-HI = 5.1 audio with Hearing Impaired Track
51-VI = 5.1 audio with Vision Impaired Narrative Description Track

Studio:

2 - 4 characters that identify the studio or releasing entity, often based on ISCI codes.

(See Appendix 5 for examples.)

3D Specs:

(If 3D)

i3D-gb = 3D Interop Ghostbusted

i3D-ngb = 3D Interop Non-ghostbusted

i3D = 3D Interop

(Will play equally well on both ghostbusted and non-ghostbusted systems)