www.filmfestival.bz.it
info@filmfestival.bz.it

FILMCLUB BOLZANO FILM FESTIVAL BOZEN

PICCOLE LINGUE DOC - CALL FOR ENTRIES

BOLZANO FILM FESTIVAL BOZEN - BFFB 40

9-17 APRIL 2027

The Bolzano Film Festival Bozen - BFFB, organized by the FILMCLUB Bolzano, is preparing for its 40th edition, scheduled to take place from 9 to 17 April 2027.

The Festival, in collaboration with the Free University of Bozen/Bolzano and the Association La Fournaise, dedicates a special section to films on language minorities for the fifth consecutive year.

The *Piccole Lingue DOC* section brings together works (documentary/fiction/hybrid films) of any length that deal with issues related to linguistic minorities, i.e. populations that speak a language different from that of the surrounding majority.

These will be works in which minority languages are present and spoken, and/or which tell stories that highlight territorial, social and cultural issues associated with minority language communities.

We expect film proposals from every region of the world!

The selected films will be screened out of competition during the Festival days.

The section, conceived by linguists Silvia Dal Negro and Daniela Veronesi (Free University of Bolzano) and by documentary filmmakers and geographers Daniele Ietri and Eleonora Mastropietro (Associazione La Fournaise), will be curated by them together with Vincenzo Bugno, the festival's artistic director.

The works selected for *Piccole Lingue DOC* will be screened out of competition during the Festival in Bolzano, but may be eligible for the cross-category awards "UNESCO World Heritage Dolomites" (€1,000), "Euregio Young Jury" (€1,000), "ZeLIG Award" (€1,000) and "IDM Film & Music Commission Award" (€2,000 for feature films/€1,000 for short films).

DEADLINES

> 15th October 2026 - Opening Date

> 15th November 2026 - Earlybird

> 15th December 2026 - Deadline

Bolzano Film Festival Bozen
c/o Filmclub Bozen
Via Dr. Streiter Gasse 8/D
I-39100 Bozen Bolzano
Mwst.-Nr. 02203670217
Steuer-Nr. 80020820215

REQUIREMENTS

> The films must never have been shown in public in any form in the province of Bozen/Bolzano and must not have been distributed in commercial cinemas in Italy; priority will, however, be given to films that have never been shown in Italy.

> Priority will be given to films completed in the last two years.

REGISTRATION - https://filmfreeway.com/PiccoleLingueDOC

INFO - www.filmfestival.bz.it

FORMATS - The only screening format accepted for participation in the section is DCP (which must comply with DCI regulations).

ONCE SELECTED

> Once the entry has been accepted, and the selection confirmed by the person or company holding the corresponding screening rights, the film may not be withdrawn or presented in the EUREGIO (i.e. the provinces of Tyrol in Austria and South Tyrol and Trentino in Italy) before its screening at BFFB.

> The Festival will decide the date, place and order of screening of each film.

> The person or company that has confirmed the film's participation and/or entered the film in the BFFB will need to complete the following form by 15 February 2027; this will enable us to gather the **materials and information** required to promote the film's participation at the BFFB 40 as effectively as possible.

> The person or company that has confirmed the film's participation and/or entered the selected film must have the final DCP screening copy sent to BFFB by 15th March 2027.

> The copy can be sent

- via link to dcp@filmfestival.bz.it
- on hard disk by courier to FILMCLUB | Dr. Streiter-Gasse 8/D | 39100 Bozen/Bolzano (delivery details: title, delivery method, date of dispatch and tracking number must be attached by e-mail to dcp@filmfestival.bz.it)
- or delivered in person to the Festival offices at Casa della Pesa/Waaghaus | Via dei Portici/Laubengasse 19 A | 39100 Bolzano/Bozen.

> The costs of any shipping of participating films are borne by those who have registered the film.

OTHER CONDITIONS

> Self-certification. Participants declare under their own responsibility that they comply with the requirements set out in this call for entries and that they have sufficient rights to the work they have entered to be able to participate in the Piccole Lingue DOC section of BFFB 40.

> Participants will indemnify the Bolzano Film Festival Bozen - BFFB and the Free University of Bolzano against any claims from them or third parties in relation to their works and their promotional material, as well as in relation to their registration and participation in BFFB 40, without prejudice to the corresponding compensation for damages.

> The selection of a work implies authorisation to use its promotional material and to broadcast extracts on the communication channels of the BFFB or the Free University of Bolzano. Extracts will have a maximum duration of three minutes and, in any case, less than the total duration of the work.

> Each participant grants the Bolzano Film Festival Bozen - BFFB the rights to reproduce and publicly communicate their works for public exhibition as part of the Festival. Similarly, the Festival is authorised to use the name, voice and/or image of the people involved in the work, fragments and/or stills of the selected works, as well as their promotional material for broadcasting the Festival by any local, regional, national or international media. The selected works will appear in the BFFB 40 catalogue and/or in subsequent collections or catalogues.

> Registration for BFFB 40 implies acceptance of these rules and the Festival Organisers will be responsible for resolving any problems not covered by these rules.

INFO AND CONTACTS

ARTISTIC DIRECTOR BFFB - Vincenzo Bugno.
CONTACT PERSON - Daniele Ietri, piccolelinguedoc@filmfestival.bz.it
WEB - https://filmfreeway.com/PiccoleLingueDOC // www.filmfestival.bz.it
FILM MATERIAL AND INFORMATION - Lorenz Zenleser, office@filmfestival.bz.it
SCREENING COPY (DCP) - Filippo Maria Pontiggia, dcp@filmfestival.bz.it